X: 1

T:Reel St. Paul

M:C|

L:1/8

C:trad; after Les Pieds qui parlent; via Sue Songer

S:arr. box, PLK

R:edReel

O:Quebec

N:Playing this, it revealed itself to be a box tune across the A & D rows.

N:

N:For ease of backing on guitar, the Bm could as easily be a B7, as long as only

N:the bass-note B was struck on the down-beat, not the whole chord.

N:

N:I've played an all-A-Saints medley into St. Antoine'

H:The St. Paul was the name of the ship on which my Grandmother, Bertha Levitt

H:immigrated to the U.S. in October 1904, to join my grandfather and namesake

H:Philip Levitt. 9.5 months later, my mother Emma Levitt was born in Brooklyn

Z:abc's plk 11/2021

K:A

FE|"A"[A2c2] ecA2 aa |"D"fgaf dfed |"A"cdec AABc |"Bm"dBBA "E"Bfed |!

"A"ccecA2 aa |"D"fgaf dfed |"A"cdec AABc |"E"dBGB "A"A2 :|]!

A2|"D"[A3d3] ef2 ed |"A"ccAce3 c |"E"BABc dcBB |"A"AGAB cBAc |!

"D"dAdef2 ed |"A"ccAce3 c |"E"BABc dBGB |"A"AaecA2 :|]